

## LOLMS Summer Reading 2016

***Reading is a skill that supports acquisition of knowledge, vocabulary, higher-level and independent thinking skills, and provides platforms for discussion and community. Developing reading as a life-long pastime can also bring joy and pleasure while nurturing compassion and empathy. The mission of the LOLMS Summer Reading program is to provide opportunity and challenge through choice and instill the love of reading in our students. In addition, by connecting recommended texts to curricular themes, students gain foundational information and a reference point for learning.***

### **6<sup>th</sup> Grade**

To All Incoming 6<sup>th</sup> Graders:

Please choose from the list on the back for your summer reading. **You will be reading one book from the fiction list and one from the non-fiction list.** It will be important to review the books prior to selecting one. To help with this, we have included Lexile measures for each. We also encourage parents and students to look at book reviews (which are on several web sites). These can provide information as to the content and general topics explored in each selection. This is an important skill for students and it will serve them well in this age of information. Please remember that we are providing a choice for students. Given that expectation, we hope parents and students can work together to find fiction and non-fiction titles that strike your interest, whose content is appropriate, and finally, will challenge you as a reader.

There are no additional requirements other than to come to school in August prepared to discuss your books. Your ELA teacher will provide a framework for the small and large group discussions, however, **below are a few guiding questions to keep in mind as you read.** We look forward to some great discussions in the fall. Have a fantastic summer and enjoy your books!

-The Grade 6 ELA Team(Mr. Vendetti and Ms. House)

**How does the main character (hero or heroine) in your book deal with conflicts?**

**What qualities/attributes/characteristics do heroes in fiction and non-fiction share in common?**

**After completing your summer readings, you should be able to:**

1. Examine the heroes' attributes and characteristics from the two texts (fiction and non-fiction).
2. Effectively compare and analyze evidence within the two texts (fiction and non-fiction) in order to contribute to a class discussion about the conflicts heroes face as they seek resolution to the main problem in the text.

**COPIES OF MOST TITLES WILL BE AVAILABLE IN BOTH PUBLIC LIBRARIES AFTER JULY 1.**

**FICTION TITLES**

*My Side of the Mountain* (Jean Craighead-George)...Lexile 810

*Fever 1793* (Laurie Halse Anderson)...Lexile 580

*Al Capone Does My Shirts* (Gennifer Choldenko)...Lexile 600

*Walk Two Moons* (Sharon Creech)...Lexile 770

*The False Prince* (Jennifer A. Nielsen)...Lexile 710

*The Eye of Minds* (James Dashner)...Lexile 790

*Ungifted* (Gordon Korman)...Lexile 730

**NON-FICTION TITLES**

*Girls Who Looked Under Rocks* (Jeannine Atkins)...Lexile 990

*Shipwreck at the Bottom of the World* (Jennifer Armstrong)...Lexile 1090

*Girls Who Rocked the World* (Michelle R. McCann)...Lexile 1050

*Bomb* (Steve Sheinkin)...Lexile 920

*Three Cups of Tea: Young Reader's Edition* (Greg Mortensen)...Lexile not available

*Titanic: Voices from the Disaster* (Deborah

Text Complexity Grade Bands	Suggested Lexile Range	Suggested ATOS Book Level Range
K-1	100L – 500L	1.0 – 2.5
2-3	450L – 790L	2.0 – 4.0
4-5	770L – 980L	3.0 – 5.7
<b>6-8</b>	<b>955L – 1155L</b>	<b>4.0 – 8.0</b>
9-10	1080L – 1305L	4.6 – 10.0
11-CCR	1215L – 1355L	4.8 – 12.0

Hopkinson)...Lexile 1040

*Steve Jobs: The Man Who Thought Different* (Karen Blumenthal)...Lexile 1110

\*\*6-8 grade band is highlighted above

# Grade 7 Summer Reading

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**Rising 7<sup>th</sup> grader summer reading objective:** students will use the written and visual texts to infer and explore concepts by responding to at least four of the eight questions listed below.

**Directions:** Read at least one novel (preferably from the list below) and watch both videos; select and **respond using text evidence** to four of the questions below. Please type your responses (3-4 sentences per response), all responses can be on one page.

## Fiction

560L *Crash* by Jerry Spinelli

580L *The Revealers* by Doug Wilhelm

590L *StarGirl* by Jerry Spinelli

640L *6<sup>th</sup> Grade Nickname Game* by Gordon Kormen

690L *Click Here* by Denise Vega

790L *Wonder* by R.J. Palacio

960L *The Misfits* by James Howe

1090L *Buddha Boy* by Kathe Koja

## Non-Fiction Video

Adriana Galvan's TED talk: Insight into the teenage brain

<https://www.youtube.com/watch?v=LWUkW4s3XxY>

Jill Bolte Taylor's TED talk:

The Neuroanatomical Transformation of the Teenage Brain

[https://www.youtube.com/watch?v=PzT\\_SBI31-s](https://www.youtube.com/watch?v=PzT_SBI31-s)

1. Assess how you would feel if the novel's main character moved in next door to you.
2. Describe how you felt with the way the novel ended.
3. Evaluate how knowing about the teenage brain can be useful to you.
4. Is "my brain isn't fully developed" a valid excuse for "typical" adolescent behavior?
5. How would you compare the main character from the novel to one from another novel?
6. Choose the best actors to represent the main characters in the book.
7. How could the character have behaved differently if s/he had an understanding of how the adolescent brain worked?
8. What was the author's purpose for writing this novel?

# Eighth Grade Summer Book Selection

Choose **ONE** book from either the fiction or non-fiction list.

*Books correspond to the genres focused on over the eighth grade year. We start with historical fiction and move to mystery/suspense, realistic fiction, social issues and non-fiction.*

*Please do not feel obligated to only read a book from this list. The goal is to find a book you enjoy 😊 and the questions will work for any title.*

## FICTION

\**Copper Sun* (S.Draper) mature content  
*Fever 1793* (L.H. Anderson)  
*And Then There Were None* (A.Christie)  
*Inventing Elliot* (G.Gardner)  
*Monster* (W.D.Myers)

## NON-FICTION

*From Farm to Table* (R.Spilsbury)  
*Feeding the World* (A. Rooney)  
*The Promise of a Pencil- How an Ordinary Person Can Create Extraordinary Change*  
(Adam Braun)

- *Copper Sun* is about an African-American slave and what she endured.

In order to prepare for the book discussion groups, please have responses for the following questions. These responses do not need to be typed. Feel free to use index cards or sticky notes-but have something written out. (Don't rely on memory)

**FICTION:** 1. Describe the main character. Bring in one object that BEST

represents the character.

2. List four (4) choices the character makes that help the story move along.

OR

3. Share a reading of an important scene/passage and explain its relevance to the overall theme of the book.

**NON-FICTION-** 1. Provide a brief overview of the book's content. Be able to share information you found important and that your discussion group might find interesting.

**ALL READERS:** Answer the following question. Response needs to be typed and one to two pages in length. TTQA (Turn The Question Around) and include specific text evidence. I will collect this response the first week of school.

- **How does the study of fiction and non-fiction texts help individuals construct their understanding of reality?**

## LOLMS Media Center Summer Reading Picks 6-8

### Non-fiction

Popular by Maya van Wegenen  
Unbroken by Laura Hillenbrand  
Farmed Fish by Kim Etingoff  
Big Top Burning by Laura A. Woollett  
Breakthrough by Jack Andraka

### Realistic Fiction

Out of My Mind by Sharon Draper  
Wonder by R. J. Palacio  
Lost Boy by Tim Green  
Ungifted by Gordon Korman  
The Double Cross by Jackson Pearce

### Fantasy/Sci-fi

Matched by Allie Condie  
Uglies by Scott Westerfeld  
The Unwanteds by Lisa McMann  
The Sword of Summer by Rick Riordan  
Maze Runner by James Dashner  
Divergent by Veronica Roth

### Mystery

Miss Peregrine's Home for Unusual Children by Ransom Riggs  
Closed For the Season by Mary Downing Hahn  
The Name of This Book Is Secret by Pseudonymous Bosch

### Historical Fiction

A School for Unusual Girls by Kathleen Baldwin  
Al Capone Does My Shirts by Gennifer Choldenko